

Arielle Brackett ♦ 503-422-0259

[ariellenbrackett@gmail.com](mailto:ariellenbrackett@gmail.com)

[www.ariellebrackett.com](http://www.ariellebrackett.com)

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## Resume

### Education

2013-2017: BFA in Craft, Metal, Oregon College of Art and Craft, Portland, OR.

### Selected Juried Group Exhibitions and Shows

Nov. 2022-Jan. 2023: *Craft Boston*, Society of Arts and Crafts, Boston, MA. Virtual.

Oct.-Nov. 2022: *Verdant Bodies*, Armory Art Center, West Palm Beach, Florida.

Oct. 5-9, 2022: Romania Jewelry Week, Arcub Gabroveni, Bucharest, Romania.

May-July 2022: *Transforming the Prototype*, Baltimore Jewelry Center, Baltimore, MD.

May-June 2022: *The Earring Show*, Craft Council of British Columbia, Vancouver BC, Canada.

Nov.2021- May 2022: *Double Yellow Line (Tour)*, Winzavod Contemporary Art Center (Moscow), Museum of Stone-cutting and Jewelry Art (Yekaterinburg), Russia.

March- May 2022: *Mad for Hoops*, Gallery Twenty Fifty Two, Chicago, IL.

March - April 2022: *Pins and Needles*, *Craft Boston*, Society of Arts and Crafts, Boston, MA. Virtual.

March - April 2022: *Unearthed*, Craft Council of British Columbia, Vancouver BC, Canada.

Feb. - May 2022: *Adorned: Inspired by Fabric and Fashion*, Ann Marie Garden, Solomons, MD.

Feb. 2022: *Recycle Rounds Unite, Light!*, Portland Winter Light Festival, Portland, OR.

Dec. 2021-Jan.2022: *CraftForms 2021*, Wayne Art Center, Wayne, PA.

### (Juror's Award for Jewelry)

Nov. 2021-Jan. 2022: *Craft Boston*, Society of Arts and Crafts, Boston, MA. Virtual.

Nov. 2021: *Voltage*, Society of North American Goldsmiths, NYC Jewelry Week, Virtual.

Nov. 2021: *Off the Grid*, AdornAxis, NYC Jewelry Week, Virtual.

Nov. 2021: *Linked Connection*, NYC Jewelry Week, NYC, NY.

Nov. 2021: *Show of Gratitude*, Danaca Design Gallery, Seattle, WA.

Sept. 30th- Oct. 4, 2021: Romania Jewelry Week, Arcub Gabroveni, Bucharest, Romania.

June 2021: *Goldsmith '20*, InLiquid Gallery, Philadelphia, PA.

June 24, 2021: *Exhibition in Motion*, SNAG Conference, Virtually.

May-June 2021: *The Earring Show*, Craft Council of British Columbia, Vancouver BC, Canada.

April 23-June 2021: *Wear/Ware*, Pocosin Arts, Columbia, NC.

March 2021: *Linked Connection*: NYC, NY.

Feb. 5- May 8, 2021: *Materials: Hard and Soft*, Patterson-Appleton Art Center, Denton, TX.

Dec. 4- Feb. 13, 2020: *Guidelines Volume 2*, Baltimore Jewelry Center, Baltimore, MD.

Oct. 15- Nov. 18, 2020: *STATEmeant*, Danaca Design Gallery, Seattle, WA.

August 2020: *Metal and Mud*, Edwardsville Art Center, Edwardsville, IL.

June 2020: *Battle of the Rings*, Danaca Design Gallery, Seattle, WA.

May-June 2020: *The Earring Show*, Craft Council of British Columbia, Vancouver BC, Canada.

Feb. 7- March 1, 2020: *Metamorphosis*, Multnomah Art Center, Portland, OR.

Oct. 3, 2019: *Shift*, Left Bank Annex, Portland, OR.

Sept. 14-Oct.10, 2019: *Brooching Identity and Gender*, Ton Pottery Gallery, Pittsburg, PA.

May 25, 2019: *Exhibition in Motion*, SNAG, Palmer House, Chicago, IL.

May 4, 2019: *Crafty Wonderland*, Convention Center, Portland, OR.  
2013, 2014, 2016: *OCAC Juried Student Show*, Hoffman Gallery, Portland, OR.  
2011: *ACC Juried Student Show*, Colorado Gallery of Arts, Littleton, CO.  
**(Awarded 1st-Place in Metals)**  
2009: *Lines into Shapes*, The Art Center of Estes Park, Estes Park, CO.  
**(Awarded 1st-Place in Metals)**  
2009: Colorado Gallery of Arts, Littleton, CO.  
**(Honorable Mention in Jewelry and Metals)**  
2008: *Lines into Shapes*, The Art Center of Estes Park, Estes Park, CO.  
2007: *ACC Juried Student Show*, Colorado Gallery of Arts, Littleton, CO.

## **Selected Group Shows and Exhibitions**

Summer- Fall: We Are SNAG: Anthology, SNAG, Virtual.  
May- July 2020: Halstead Design Challenge, SNAG, Virtual.  
Feb. 7-March 6, 2020: *Charmed*, Danaca Design Gallery, Seattle, WA.  
Dec. 1, 2019: *Launch Party*, New New Collective, Portland, OR.  
April 26-28, 2019: *Gathering of the Guild*, Convention Center, Portland, OR.  
May-June 2017: *Fulcrum*, 321 NE Davis, Portland, OR.  
March 29-April 5, 2017: *BFA 2017 Thesis Show*, Hoffman Gallery, Portland, OR.  
July 2015: *Cross Section*, Hoffman Gallery, Portland, OR.  
April 2011: *It's Getting There*, Jantzen Gallery, Littleton, CO.  
May 25, 2011: *Roofstop Exposition*, Manhattan, NYC, NY.

## **Publications & Interviews**

Sept. 2022: *Spot The Designer Interview*, Romania Jewelry Week, Bucharest, Romania  
July 2022: *Munich Jewelry Week*, Current Obsession Magazine, Amsterdam, Netherlands  
March 2022: *Metalsmith Magazine*, vol. 42, no.1 2022, pg 70. Eugene, OR.  
August 2021: *Spot The Designer Interview*, Romania Jewelry Week, Bucharest, Romania  
April 2021: *How Art Heals*, by Andra Stanton  
March 2021: *Munich Jewelry Week*, Current Obsession Magazine, Amsterdam, Netherlands  
Feb.9, 2021: Artist Interview,  
<https://www.obanj.com/thedigitalatelier/arielle-brackett-on-honoring-her-mother-and-generations-of-women-through-fiber-art>  
Jan. 2021: *Battle of the Rings 2020*, Danaca Gallery, Seattle, WA.  
May 2019: *JAMS 2018*, Society of North American Goldsmiths Publication  
Oct. 2018: *Salyse*, Vol. 4, #99

## **Scholarships, Residencies & Collaborations**

2021: Frogwood Art Collaboration, Gresham, OR.  
2016: Penland School of Craft, Penland, NC.  
2016: May George scholarship, Portland, OR.  
2010: Metro scholarship to paint in Grand Junction, CO.  
2009: ACC scholarship to paint in Le Barroux, France

### **Upcoming:**

2023: Souwester Lodge Artist Residency, Long Beach, WA..  
2023: Frogwood Art Collaboration, Camp Colton, Colton, OR.

## **Galleries and Stores**

Nov. 2021-Current: River Sea Gallery, Astoria, OR.  
Aug. 2020-Aug. 2021: Splop Designs, Webshop  
2012-2021: Guardino Gallery, Portland, OR.  
2017-2019: The Oregon College of Art and Craft Store, Portland, OR.  
2012-2019: Anne Bocci Boutique, Pearl District, Portland, OR.  
2009-2011: Willow Artist Market, Littleton, CO.

## **Relevant Teaching Experiences**

Feb. 2020- Current: Ninety Twenty Studios, Portland, OR.  
Fall 2019- Current: Multnomah Art Center, Portland, OR.  
July 2018- May 2019: Oregon College of Art and Craft, Portland OR.

### **Upcoming:**

Spring: WildCraft, Portland, OR.  
Summer: Sitka Center, Coos Bay, OR.

## **Professional Experience**

Aug. 2019-March 2020: Jewelry Assistant, Natalie Joy, Portland OR.  
2019-Current: Society of North American Goldsmiths, Silent Auction Co-Coordinator  
Feb. 2018-Nov. 2019: Studio Assistant, Sara Thompson, Portland OR.  
Nov. 2017-March 2019: Maker (Jewelry), Betsy and Iya, Portland, OR.  
Summer 2017: Studio Helper, Christine Clark, Portland, OR.  
Spring 2016: Internship, Christine Clark, Portland, OR.  
Jan.-Aug. 2016: Maker (Jewelry), Amarette Gregor, Portland, OR.  
Summer 2014: Maker (Jewelry), Amira Axe, Milwaukie, OR.

## **Supplemental Education and Workshops**

Sept 2021: Marta Mattson: Material Mimicry, Virtual.  
May 2021: Amanda Bergman: Powder Coating Inlay, Virtual.  
March 2021: Brie Flora, Powder Coating Methods, Virtual.  
Feb. 2021: Brenna Ferrara, Mother of Pearl Carving, Virtual.  
May 2020: Charity Ridpath, Alternative Weaving Methods, Virtual.  
May 2019: Sarah Holden, Welding, Chicago, IL.  
Sept. 2018/April 2019: Judilee Fitzhugh, Indigo Dying, Portland, OR.  
May 2018: Deb Stoner, Eyeglasses, Portland, OR.  
Spring 2018: Greg Wilbur, Raising, Portland, OR.  
March 2017: Marie Phillips, Process and Discussion, Portland, OR.  
March 2016: Andy Cooperman, Alternative Settings, Portland, OR.  
Spring 2012: Julia Harrison, Wood Jewelry, Portland, OR.  
Spring 2012: Rebecca Melton, Casting, Portland, OR.  
Winter 2012: Rebecca Melton, Chasing and Repousse, Portland, OR.  
Fall 2011: Rebecca Melton, Enameling, Portland, OR.  
Spring 2011: Harold O'Connor, Reticulation and Granulation, Littleton, CO.  
July 2010: Marsha Wooley, Landscape Painting, Grand Junction, CO.  
June 2009: Ian Roberts, Landscape Painting, Le Barroux, France

**References are available upon request.**